

it's not where you live . . .
it's where you're at.



the drag

The Debut album **SATELLITES BEAMING BACK AT YOU**
featuring "Die A Little", "Our Race Cars" and "Sterling"

Produced by Mitch Easter. Mixed by Tom Lord-Alge

E mail: thedrag@ten24.com ★ WebSite: <http://www.ten24.com/the drag>

Management: Tim Tittle at ten-24 music, inc.



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Space and time...a continuum of silence, void. If you scream they will not hear you—but we will. We are the controllers of this other place and while we have taken your form...we are not you.

Spaced is a place you can get to alone, but it isn't as fun as going with us. Feel different, feel special because you are of the loop that leads to oblivion. So sit back and enjoy the soundtrack provided by the house band, The Drag, and welcome to nowhere.

Space chooses you—you can't choose it.

Welcome to the first issue of *Spaced*.

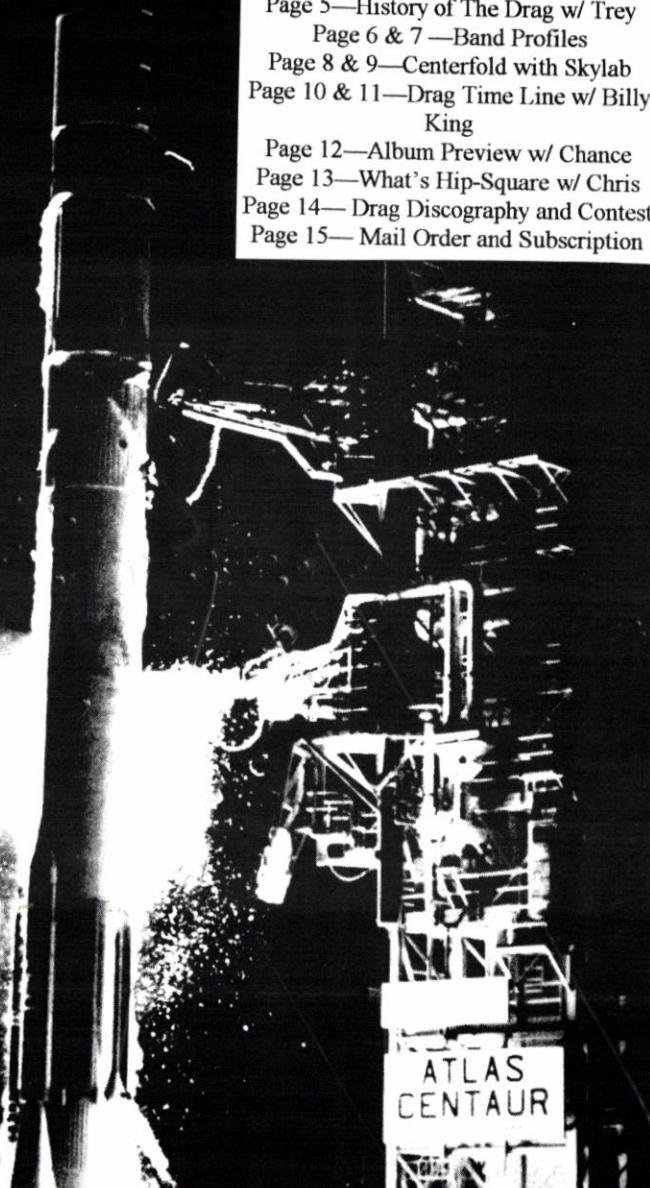
Forrest Wimberly
Spaced in control.



Spaced is the official magazine of The Drag and is published six times a year, every other month. Subscriptions are currently free with proper information on file at our Drag Station located in Decatur, GA. Each issue will feature inside information about The Drag and opportunities not available to persons outside The Drag loop. Submissions are welcome at any time and your feedback is always appreciated. *Spaced* and all images, words, and ideas about The Drag are copyright. Contact The Drag at: 6195 Mars Chalk Rd, Atlantis, RA, 4P4 T8S Mars. Or, use our earth address: POB 2105, Decatur, GA 30031. Planet Earth. E-mail: thedrag@ten24.com

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Drag Merchandise For Sale

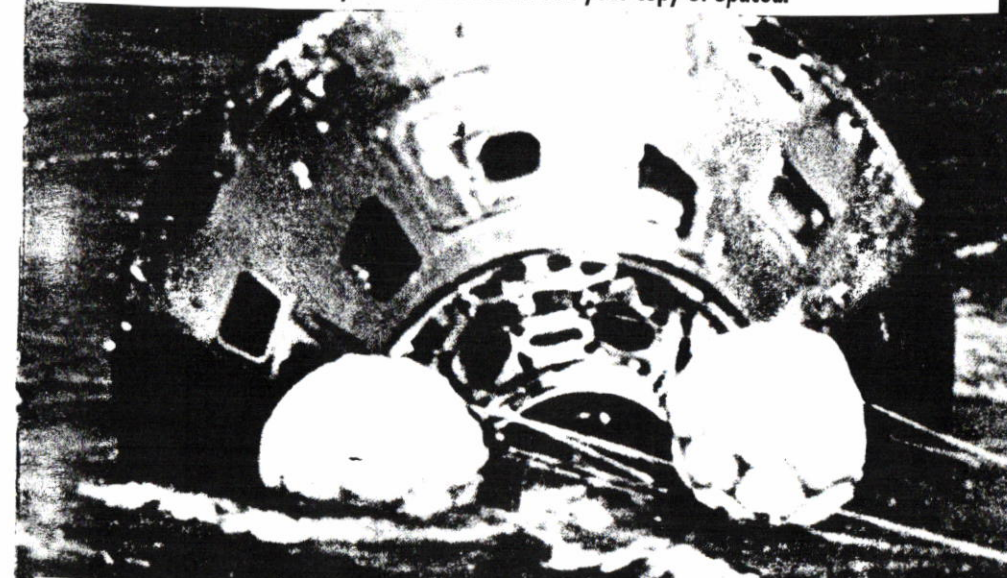
T-shirts—regular tees (ash grey with black ringer), medium, large, or X-large. 100% cotton with new Drag logo \$10 postage paid

Girlie shirts—assorted colors, each unique \$12 postage paid, we pick the color. Shirts are size small or really small

"6 Cent Boy/ Velveteen" 7" Band's first studio recording. Produced by Mitch Easter. \$4 postage paid, a *Spaced* exclusive

"Venus Girl/Just Once This Christmas" 7" first Island release, white vinyl - only ten left. \$10 post paid.

Send check or money order, made payable to The Drag, to the address below. Don't forget to include your 3x5 card to ensure your copy of *Spaced*.



Subscription Card

Send us the following information on a 3x5 card and we promise not to get spaced without you! Include your name, address, birthday, e-mail address, fav. radio station, fav. club, fav. record store and send it to: The Drag c/o *Spaced* POB 2105, Decatur, GA 30031 Planet Earth

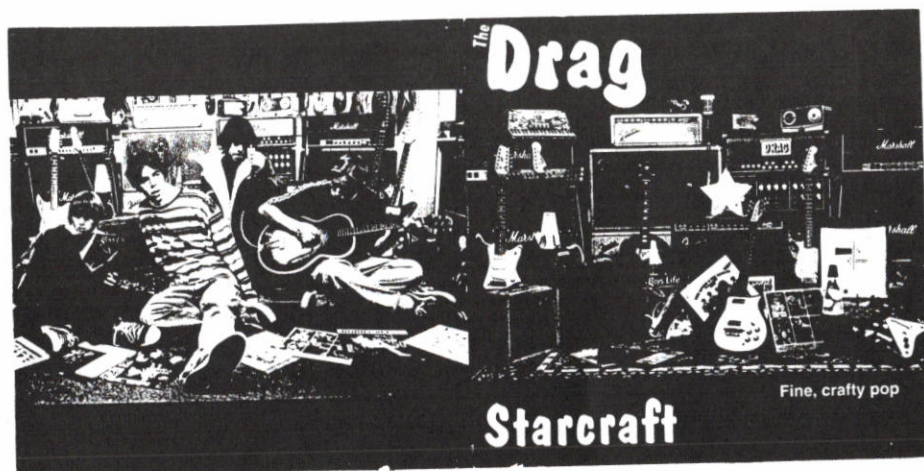
E-mail: thedrag@ten24.com

The second issue of *Spaced* will be out soon and if you do not send us your info, we won't send you *Spaced*. We mean it, get on the *Spaced* mailing list.



THE COMPLETE DRAG DISCOGRAPHY WITH CHANCE

- 1992 *Big Bullfrog EP* Farm Records (six song cassette) only 500
- 1994 "6 Cent Boy/Velveteen" 7" Farm Records
- 1995 *Starcraft EP* on Bing Records
- 1995 *Hit Me* compilation — Island's CMJ sampler
- 1995 Island Records' Christmas sampler
- 1995 "Venus Girl/Just Once This Christmas" 7" Island
- 1996 *Non-Filtered* sampler Island Records (three song cassette)
- 1996 *Satellites Beaming Back At You* Island Records
- Coming Soon: "Dead End Life/Greetings From Beyond" 7"

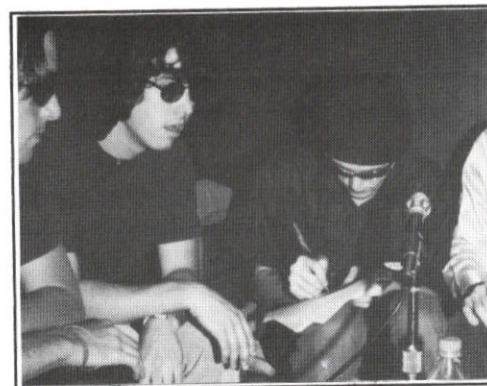


Win Win Win Win Win

Win yourself an autographed copy of the hard to find *Starcraft* EP. All you have to do is draw *Spaced* a logo. A blitzed-out astronaut, crazy aliens, or a finger painting of your favorite planet.

Winners selected by the Drag. Other prizes will be available, but the Grand Prize winner is chosen by the band.

Send your entries to: The Drag c/o *Spaced*, POB
2105 Decatur, GA 30031



The Drag Signs to Island Records

It was a lazy Saturday afternoon in the lobby of WKZQ, but this day was special. For inside the lobby was the first band ever from Myrtle Beach to be signing a major record deal. The signing was "a six-figure" deal broadcasted live over WKZQ. The Drag then performed a show at Mr. Yuck's in Myrtle Beach to celebrate the record signing. Shortly after all these festivities, the band travelled to Kernersville, NC to record new material in Mitch Easter's studio. From this recording session, came the first Island Record release — the "Venus Girl/Just Once This Christmas" 7". Then in September, the band travelled to New York to play the CMJ showcase. The Drag headlined at Under ACME with the band Toenut serving as the opening act. After that performance, The Drag played another showcase, this time the South by Southeast Showcase in Augusta, Georgia. This time The Drag played with Richmond, VA's The Seymores. The fall of 1995 was a busy time indeed for The Drag, but it only prepared them for the new challenges of 1996.

The Spaced Staff

Forrest Wimberly—Editor, Layout, Concepts
LeAnne Fiske—Layout and Design
John Marsh—Cover Art
Tim Tintle—Ideas and Approval
The Drag—Almost everything else because we made them do it
Photos by *Spaced*, unless otherwise noted

The Drag's Six Week Regional Tour

If you live in South Carolina, North Carolina, Georgia, or Alabama, you have probably seen The Drag in the past six weeks. Two shows of note on this mini tour were the Atlanta, GA show in support of Possum Dixon and the January 30 show at the Elbow Room in

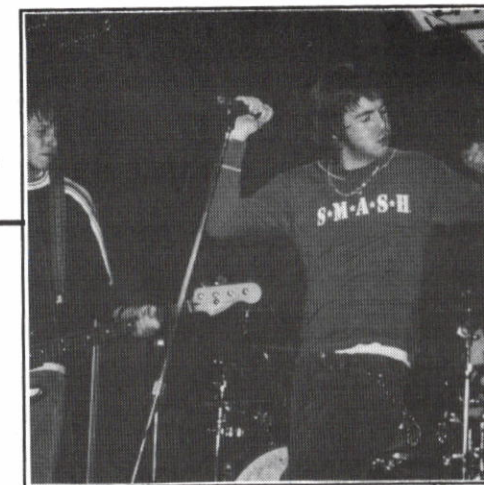
Columbia, SC. The Atlanta show was during the Gavin Radio Convention and was held at the Point. The room was packed with industry types and fans alike as several dozen Dragsters crowded towards the stage.

And while the set was only ten songs, they far outshined any other band on the stage that night.

At the Columbia show, there was no opening act so The Drag played an extra long set. Almost all the *Satellite* record and all the old favorites were in this night's set list.

The Drag will be leaving the region soon to do a five week US tour. The tour will take them

North to Boston, through the Midwest to Chicago, and South to Austin, TX and South by Southwest. Shows of note on this tour will be: the Boston, MA gig in support of Velvet Crush, the Springfield, MO showcase gig, and most important, the South by Southwest showcase in Austin, TX. All the up and coming bands will be in Austin, so if you do well, you make a big impression on your peers



Album News

Satellites Beaming Back At You will be released April 9, 1996 nationwide. The album will be on all formats with the vinyl copies available shortly before this date. The first single will be "Our Race Cars" and will be released mid-May. Plans have The Drag playing several Southeastern release parties in mid-April to promote the album. A 7" single is also in the works containing songs not on the album. This 7" looks to be a summertime release but no further information was available at press time.



What do vacant warehouses in Myrtle Beach, recording equipment, and The Drag have in common? Not too much separately, but add them together and you get a new set of demos. Recently recorded in late January, the songs are the newest addition to The Drag catalog. All of the songs were written in Myrtle Beach over the Christmas holiday and show the current gravities of The Drag.

Several of the songs have even crept into The Drag set list at recent shows. Of the five new songs, only "Losing What's Left of Luster," and "Mission to Mars" will be named here. The other songs have names and have been performed live, but we will ignore them right now to preserve their mystique. "Losing" is another epic song like "Fountainbleau" and "Mission" is an up-tempo Buzzcocksque song. Listen for these two live, you'll like them!!

The photos that show up on the *Satellites* release were recently taken at Space Camp in Huntsville, AL by Danny Clinch. Most of the pictures taken in this session won't ever be released to the public, but for a preview of the type photos to expect on the album, see the photo below.

Next issue of *Spaced* will feature Nick answering all of your Drag questions. So if you are curious about the band, Myrtle Beach, dating and relationships, space, or just anything in general—write to: Ask Nick c/o *Spaced* POB 2105 Decatur, GA 30031 USA

Make your station a *Spaced Station*!! All you have to do is send us your favorite radio station's request line number. What we will then do is print them all next issue so that anyone, anywhere can call and request The Drag. Now we realize if you live in Georgia and you are calling North Carolina to request The Drag—that you won't hear them on that radio station. But when you call you help stir the scene and help create the buzz about this band we all seem to like. So send the phone number to *Spaced* and we will send you something exclusive just for dropping that 32 on postage. Be sure to ask your local indie-record store to carry some copies of The Drag's new album. That way your friends can have a copy to buy after you introduce them to the most *Spaced* band around.

What's Hip AND what's SQUARE WITH THE DRAG

By Chris Tucker

What's Hip

- JAMES BROWN
- TRUCK stops
- STRIP clubs
- SUBSTANCES
- THEROMIN
- A good rock show
- MUSHROOM GRAVY
- SPACE CAMP

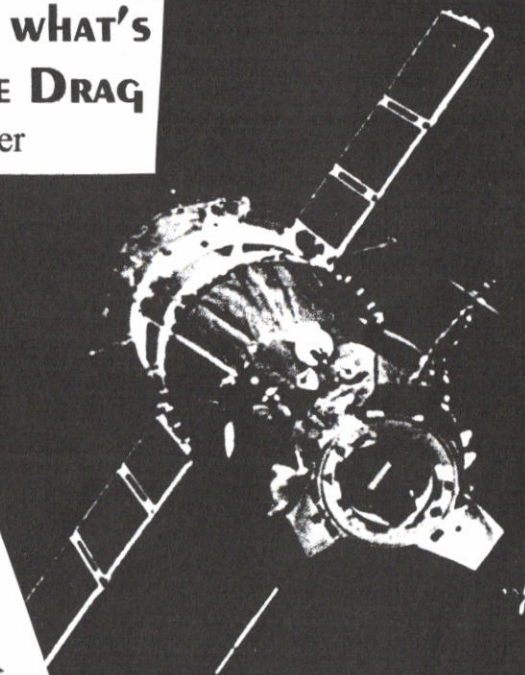
What's SQUARE

- REDNECKS who LAUGH AT US
- CLUBS THAT CHARGE US for BEER
- MOTEL 6

SAME QUESTIONS EVERYDAY

- KATMANDU (Hilton Head)
- BRIT COMPARISONS

- WOMEN who EXPECT TOO MUCH
- PLAYING with NO MONITORS
- RAIN



Satellites Beaming Back At You.... Chance offers a song by song preview of the album.

Chance didn't remember the sequence of songs in Augusta, GA, so here are the songs in no particular order.

"Another Shade" — I first wrote the lyrics as a poem, but it finally formed into a song in late 1994. The band had the music and I molded the poem on top of that. Mitch Easter sings back-up vocals and plays tambourine. I wrote the poem about the clown Emmitt Kelly. My favorite line is "Emmitt, my friend, tell me there's no tears for sure, his reply 'I'm just not funny anymore.'"

"Eat Your Heart Out" — Lyrically, it's probably about the Myrtle Beach crowd. Mitch Easter plays the slide guitar. My favorite line is "Once I was everything, now everything is me."

"Fountainbleau" — We wrote this one in early 1995. It's up to your imagination.

"Comfort Pill" — It was written mid-1995 around Trey's riff. "The one I love, the comfort pill becomes your dreams so surreal."



"Our Race Cars" — This will be the first single and we wrote it late 1995. Trey started with a couple of chords and we finished the song around that. The sampled racecar noise at the end of it is from a movie called *Chrome on the Range*. I like the line "Lately, I've got this car and maybe it drives too fast, but you don't know because I'm spinning your wheels and you don't see me shifting gears."

"Quiet Feel" — It was written during my acid days in the summer of 1995. Mitch Easter makes several cameo appearances on this one and my favorite line is "My dreams can dream you to breathlessness."

"Sterling" — This is the oldest song on the album and we wrote it just after Chris joined the band. Mitch Easter plays the harpsichord and Chris and I have three tracks of hand claps. Yes, I sing the high back-ups because a lot of people think I didn't. My favorite line is "I hope it evens out in this year's sales report."

"Why Haven't You Written" — Originally, it was recorded faster with drums, but this version has everyone on guitar except me. Chris wrote the music and it took me fifteen takes to get the vocals on key. "This year I fell to pieces and swept up my broken pride."

"Superstar 8" — This was the first song we wrote with Nick in the band. I don't remember a lot of shit from January 1995. I like "Here I am, it's me in space."

"Die A Little" — We wrote this shortly after "Sterling" in 1994. I made up the lyrics on the spot. "I won't laugh, I won't cry, I just want to," which is often mistaken for "I just want you."

"We Are All Neat Freaks." Why would Trey say such a thing? It's all part of the history of The Drag. So read on . . .

Recently Spaced caught up with guitarist Trey McManus to find out about the more personal side of The Drag. The setting was the Elbow Room bar in Columbia, SC on a cold February night.

Spaced: Did any of The Drag go to school together?

Trey: Me, Chance, and Rob all went to North Myrtle Beach High School. Billy and Nick went to Conway High and Chris moved to Myrtle Beach after graduation. Chance and I graduated in 1993 and Billy and Nick graduated in '92.

Spaced: So where was The Drag's first gig at?

Trey: Culpeppers. It was this little dive in North Myrtle Beach and we played there in May of 1992. It was an all ages club that had a stage about as big as this bar. (Trey points to the bar which is app. 3 feet wide.) But our first out of town gig was, and he was rather assured, in Wilmington, NC on October 9, 1992 at a place called Jacob's Run opening up for the Flat Duo Jets. Mr. Dexter Rumwebber and Crow. They are a two piece band and what I remember most is Dexter being a total freakazoid and Crow smoking pot like a chimney out of a Budweiser can. Dexter liked us a whole lot, which meant the world to me because I grew up listening to the Athens scene.

Spaced: So how was it to go to Athens for the first time knowing the history of the scene?

Trey: Well, we just started going to Athens recently, but I had always dreamed of going there. And when I saw how jaded the scene was, I was disappointed. There's always one

time in every Athens show that I think back to the early 80s and what was going on. We just pretty much go to Athens to play. Todd at the YoYo is a great person to talk to and a great tour guide because he was there when it was all happening. There's the place in Athens where you can buy vinyl by the pound.

Spaced: Will your record be on vinyl?

Trey: Yep, all formats. Me and Rob live together and we just got a new turntable. There's so much that I haven't heard yet that dates back to before I was born. Vinyl sounds so warm. We're just trying to keep vinyl alive. Spaced: So you brought it up, does any of the Drag live together?

Trey: We kind of paired up. Me and Rob live about 25 minutes from everyone in North Myrtle Beach. Nick and Billy live together and Chris, Chance, and our bus driver Dave live together. Dave sleeps in an oversized closet.

Spaced: Who's house is the cleanest?

Trey: We all take pride in our own place. We are all neat freaks. I vacuum the house almost everyday using Carpet Fresh. We all pretty much have clean houses. But our cars, now that's a different story. Chance inherited the Starcraft van, I drive an '83 Toyota Corolla which is an around town junk pile. Rob has an '89 Honda CRX, but he hit a deer. Chris has a BMW, his parents have some \$\$\$\$. Billy has a '92 Ford Ranger pick-up truck, and Nick has a Geo something? I have the shittiest car, but I have the best stickers on my car.

Spaced: What's everyone's killer one-liner?

*Trey: Me and Chris are known for saying in a funny voice "Catch me a buzz." Billy's known for "dude," Nick — "well f*ck it man." Rob, when asked how loud a Drag show is, "are you familiar with decibel meters?" Chance — "I'm going to get f*cked up tonight."*

This concludes Pt.1 of Trey's take on Drag history. Part 2 will be in the next issue of Spaced, that is if the band doesn't get too mad about this first part. To be continued . . .

THE DRAG TIME LINE

Billy King —Bass Guitar
 Age: 22 Date of Birth: 9-28-73
 Height: 5 feet 11 inches Weight: 170 lbs
 When you joined the Drag: March of '92
 Favorite color: green
 Fav. food: Chopped Striron w/ mushroom gravy
 Fav. movie: The Mission
 Fav. moviestar: Jack Nicholson
 Cool bands you like: Spiritualized, Chemical Brothers, and Folk Implosion.
 Coolest person you've met: Mitch Easter
 Any Hobbies: Home Recording
 Ten words that describe yourself: reckless, quiet, reckless, quiet, fair, quiet, reckless, in-tune, on time, fully loaded!!!.
 Important point: I am very fortunate.



Trey McManus—Guitars

Age: 21 Date of Birth: 2-5-75
 Height: 5 feet 9 inches Weight: 150 lbs
 When you joined the Drag: I started it in February of 1992.
 Favorite color: I'm color blind
 Fav. food: Tuna Melt
 Fav. movie: National Lampoons Vacation
 Fav. moviestar: Chevy Chase
 Cool bands you like: Velvet Underground, James Brown Band
 Coolest person you've met: The Drag
 Coolest place I've been: Grandma's Kitchen in Lubbock, TX
 Ten words to describe yourself: (stoned) x3, (Creative) x 4, and (spazzy) x 4.



Nick McNeil—Guitars

Age: 21 Date of Birth: 6-20-74
 Height: 5 feet 7 inches Weight: 140lbs
 When you joined the Drag: 12/94
 Favorite color: Blue
 Fav. food: rice
 Fav. movie: Metropolitan
 Fav. moviestar: MEG RYAN
 Cool bands you like: The Drag, Pixies, Spiritualized
 Coolest person you've met: my mom
 Coolest place you've been: at home w/ mom
 Hobbies: Thinking, complaining about onions in Mexican food
 Ten words about me: emotional, beautiful on the inside, fairly attractive, semi-mantic depressive, intelligent, punk, erratic, dissatisfied.



photo credit: Tamara Rafkin

February 1994 - "Velveteen/6 Cent Boy" released on blue vinyl. Only 500 copies printed up. This was the first of many recordings with Mitch Easter in Mitch's own home studio.

Summer 1994 - During this summer is when the entire *Starcraft EP* was written.

Late Fall of 1994 - Our first show in Atlanta at the Dark Horse. Lenny of Bing Records approached us and said he wanted to get us in the studio.

November 1994 - The Drag met Tim Tintle at Midtown Music Hall.

February 1995 - *Starcraft EP* released. We played a show at Velvet in Atlanta and then went to NYC to play CBGB's. In New York is where we received our first label interest.

April 1995 - Geffen Records enters heavily into the hunt to sign The Drag.

June 1, 1995 - *Carnival of Noise* fanzine runs The Drag on the cover — the band's first cover story.

September 1995 - *Satellites* recorded. CMJ showcase in New York.

Spring 1994 - Shows in North and South Carolina. My mom set up our first show in New York City at Brownies.

September 1994 - First trip to NYC to play Brownies.

November 1994 - *Starcraft EP* recorded at Tree Studios in Atlanta.

Christmas 1994 - Nick joins The Drag



Late March 1995 - Tim Tintle becomes manager of The Drag.

Spring 1995 - Rose Noone of Island Records sees The Drag for the first time at Regatta Fest '95 in Augusta, GA.

August 1995 - The Drag signed with Island Records at WKZQ in Myrtle Beach.

Christmas 1995 - Christmas 7" released



February 1992 - I met Trey and Chance at a Johnny Quest show. It was a school night and Trey asked me to come out and jam and he said they already had a singer.

May 1, 1992 - Our first show. It was at a small club called Culpeppers and Nick was in the crowd.

Late August 1992 - EP release show at the Fireman's Club House. Nick's first band Raggedy Andy opened the show. Nick played the drums.

October 1992 - Opened for Flat Duo Jets in Wilmington, NC.

January 1993 - Second studio session in Columbia, SC. It was our first real studio experience.

Mid-summer 1993 - Chris started work at Camelot Music and met Rob. He joined the band shortly thereafter.

Christmas 1993 - Trey meets Mitch Easter and I called him about studio time. Mitch said "Man, I'm really, really expensive."

April 1992 - We moved out of our first practice space into an old barn. It was called the Farm and was located on Highway 90 between North Myrtle Beach and Conway. We called it the Haunted Barn and it had an awesome vibe.

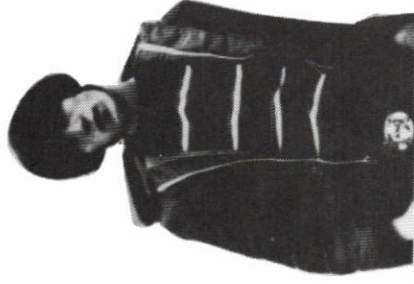
August 1992 - *Big Bullfrog EP* was recorded at the Farm. Now the Farm is a flea market called Nannies Boutique.

September 1992 - first out of town show. It was in Clemson, SC at a place called Edgars opening for Sunbrain.

Late October 1992 - First studio gig.

Summer 1993 - Played with Codeine in Wilmington, NC. After this show, was the final line-up change.

Late Summer 1993 - First show for Chris was opening for James Hall at Club Zero.



Chris Tucker—Drums

Age: 21 Date of Birth: 7-3-74
Height: 6 feet 2 inches Weight: 155lbs
When you joined the band: 7/93
Favorite color: orange
Fav. food: mashed potatoes
Fav. movie: Up in Smoke
Fav. moviestars: Cheech and Chong
Cool bands you like: Flaming Lips
Coolest person you've met: Chance
Coolest place you've been: my room
Any hobbies: walking on the moon
Ten words about me: stylish, mean, complete asshole, married, fried, frazzled, confused, unlucky, happy.

Chance—Vocals

Age: 21 Date of Birth: 3-31-74
Height: 6 feet Weight: 145 lbs
When you joined the Drag: I helped start it
Favorite color: Navy Blue
Fav. food: Hamburger steak
Fav. movie: Foxy Rider
Fav. moviestar: Garey Oldman
Cool bands you like: Beach Boys and the Drag
Coolest person you've met: Chris Tucker
Coolest place you've been: orbiting the earth
Hobbies: smart mouthing and girls
Ten words about yourself: Chance x 10.
Any other bands you've been in: Beatles, The Stones, and The Beach Boys.



The Mother Ship

According to Dave

Age: 30 Built: 1966
Motorcoach Industry MC 5 8 cylinder
Detroit Diesel engine. Made in North Dakota
When you joined The Drag: 12-95
Favorite food: Diesel fuel and oil
Cool bands you like: The Drag
Coolest place you've been: toured all over the US
The bus was a Greyhound for six years and toured with a gospel band for eight years. The destination window still reads "Jesus Saves," dating back to the gospel band days.
Dave has been the driver of this bus for three months, which is ironic in that he is trained to be a boat captain.
Dave calls it "a vintage piece of travelling history."

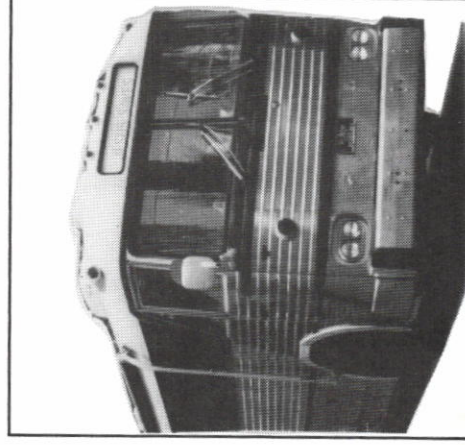
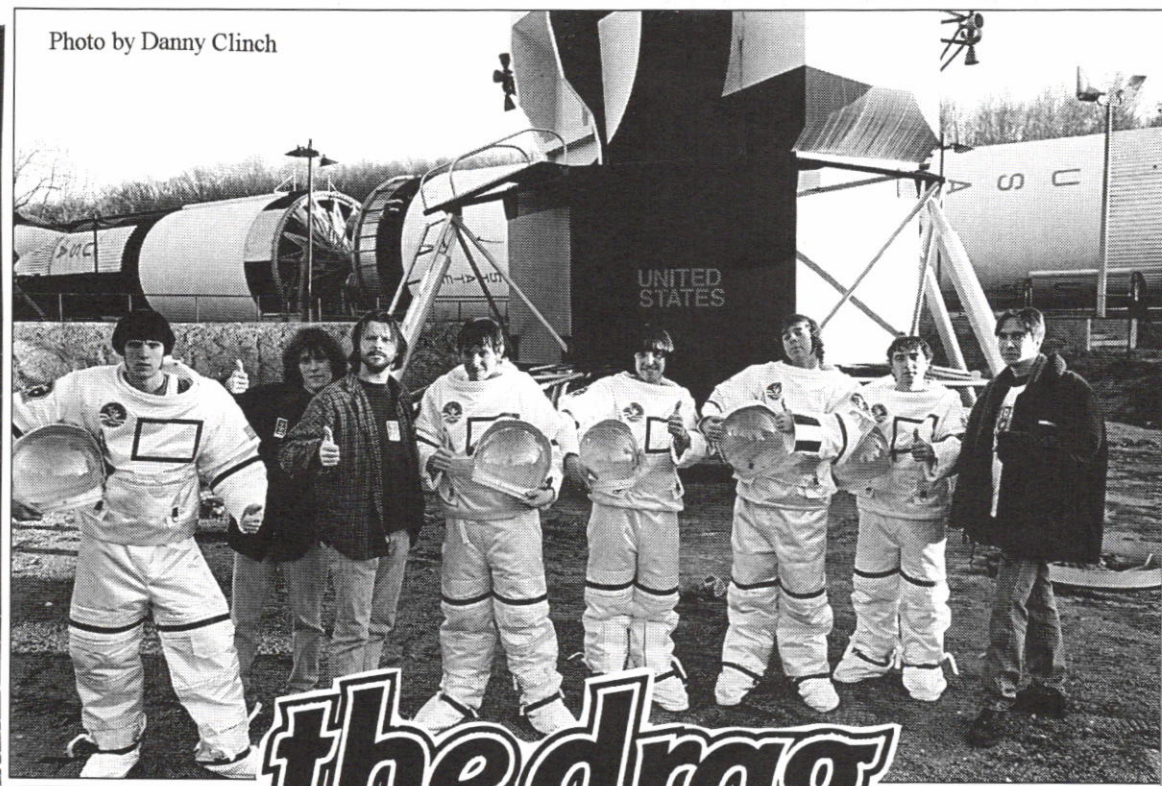


Photo by Danny Clinch



the drag

